

## SYNPLAS PRINTING RECOMMENDATIONS

**SYNPLAS** is a synthetic paper suitable for printing by all popular printing methods:-

Offset, Screen, Flexo etc. The following information has been produced as a guide to using this material.

**SYNPLAS SPH** has very good tear resistance in both directions. The sheet is coated both sides to accept conventional inks. When printing litho, oxidising inks will decrease drying time.

**SYNPLAS SPA, SPC, SPCT** has very good tear resistance in one direction only. The heavier weight sheets will offer good resistance in the other direction also. The sheet has **no** coating and should be printed using oxidising inks only.

#### PRE-PRESS

- Unwrap SYNPLAS just prior to printing
- Relative humidity of pressroom should be at 50- 60%
- Make Ready on the same material that is being printed

#### LITHO DAMPENING

- **Do not use** settings as you would for paper (where the fibres absorb the fount solution from the blanket). This does not happen when printing on plastic material
- Due to the low absorbency of SYNPLAS material damping must be kept to an absolute minimum – excess water will greatly retard ink setting increasing the drying time
- <u>Do not use normal fount solution</u>. Proprietary fount solutions contain wetting agents / buffers / hydro-carbons should <u>not</u> be used.
- pH value suggested 5.5-6.0
- A mixture of water and 10-15% isopropyl alcohol should be used. This will have the highest contribution in the reduction of drying time.

#### <u>INKS</u>

- SYNPLAS SPA and SPC grades require oxidizing inks
- **SYNPLAS SPH** grade has a coating that will accept conventional inks, however, this will lengthen drying times considerably; oxidizing ink is recommended. If lightweight material is used with a heavy ink film requiring close register then use fully oxidizing ink to avoid the risk of distortion
- Screen inks with solvent thinners may distort the surface and should be tested
- Light fast inks should be specified for long-term exposure to daylight
- Use minimum ink ink rests on the surface and is not absorbed as with paper
- For best results contact your ink supplier for further advice on printing on synthetics

### **DRYING**

- Drying agents can be added to the ink or fount to speed drying times. Those added to the ink have given the greater improvement in drying performance
- Use a non-vanishing spray powder of 20 microns plus; it is recommended a smaller quantity of a larger size (30 micron) is used
- <u>Keep printed stacks to a height not exceeding 200</u> <u>sheets</u> – it is suggested a racking system on a pallet is used
- Air the sheets to promote circulation
- When used forced drying methods heat must be kept to a minimum to avoid distorting the sheet. IR systems should not be used with oxidizing inks

#### **GUILLOTINING/ DIE CUTTING**

- Work must be fully dry before further processing
- Blades and cutters **must** be sharp
- Avoid acute internal angles that may cause a weakness to the material. Rounded shapes are better
- Due to the synthetic nature of the material care should be taken to avoid the build-up of static

**SYNPLAS** comes in many thickness varieties and widths. It can punched, stitched, eyeletted and glued. Self-adhesive is also available on request.

All Synplas products have a closed cell structure so 30-50% less ink needed because ink stays on the surface giving a more vibrant image.

SPH :-	Extruded – 5 layers – core made up of 3 layers of foamed film and a film covering either side of solid outer layers. Coated to accept any offset inks, high opacity, brighter white, flexible, lightweight
SPA:-	Calendered – single layer – no coating – only oxidising inks, UV or screen inks to be used. Heavier and more rigid than SPH
SPC:-	Calendered – heavier grade, single layer, uncoated. Same surface as SPA.
SPCT :	Calendered – matt surface treated, uncoated. Same surface as SPA and SPC.
SPCD:	Calendered – matt surface treated, uncoated. The strength of SPCD is better than SPA, SPC and SPCT.
SPG:-	Coated one side only for printing. Reverse for adhesion hence 60, 75 and 95 micron thickness. Mainly for label stock.

# Note:- Cobalt driers added to the fount solution can result in a matt image.

Care should be taken with sheets thinner than 100 micron as these can cause problems with grippers on the machine.

The above information is produced as a guide only. Testing prior to running a job is recommended.